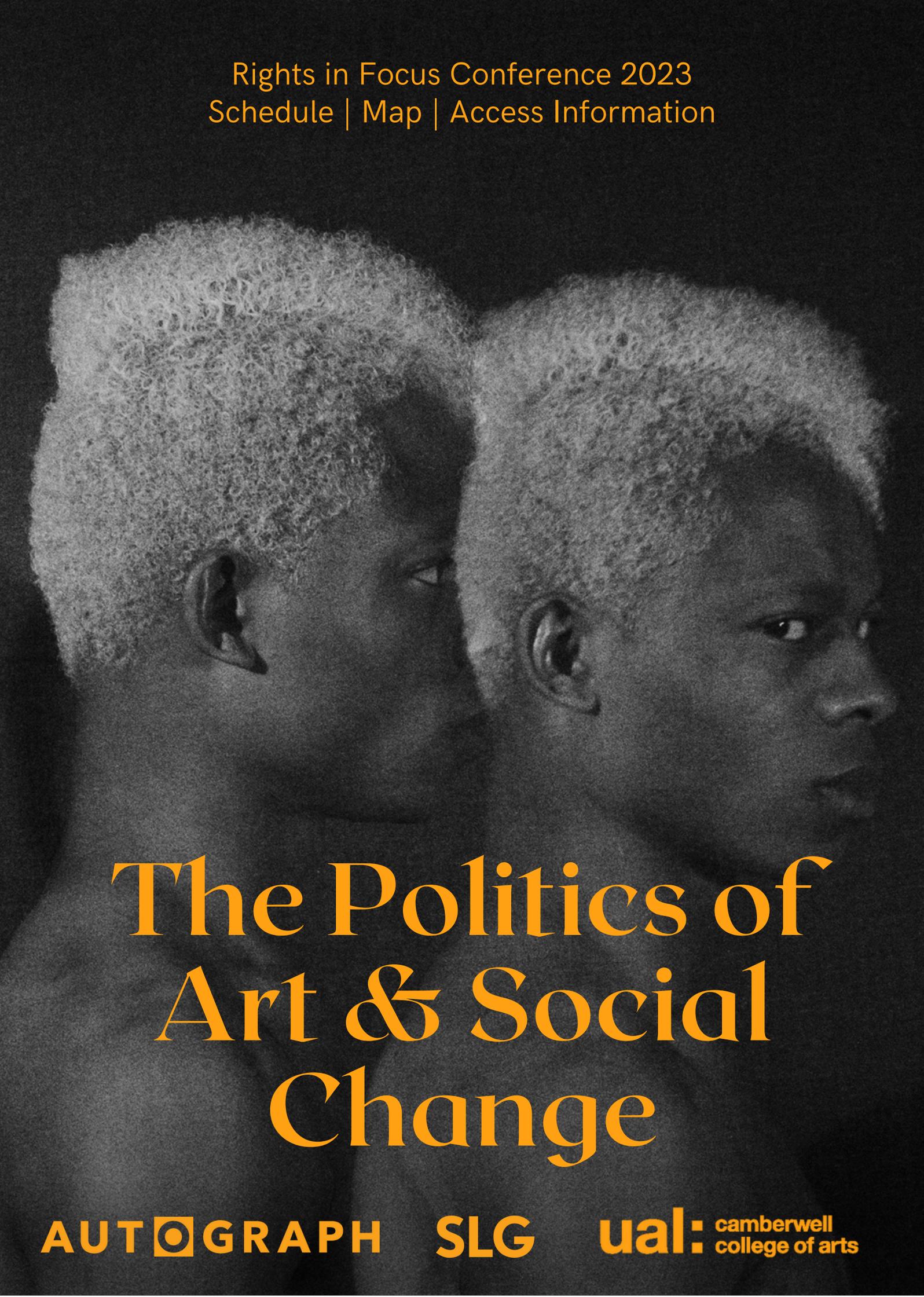


Rights in Focus Conference 2023  
Schedule | Map | Access Information



# The Politics of Art & Social Change

AUT  GRAPH

SLG

ual: camberwell  
college of arts

# DAY 1

# FRI 21 APR 2023

09:30 – 10:00

**Registration**

**Camberwell College of Arts** - Peckham Road Lecture Theatre

10:00 – 10:15

**Conference welcome**

10:15 – 12:30

**Keynote Presentations [CC]**

Two presentations followed by an in-conversation and Q&A

**Rebecca Omonira-Oyekanmi**

Investigation, Collaboration, Storytelling

**Michelle Williams Gamaker**

From Fictional Activism to Fictional Revenge: Seeking Narrative Reparations through filmmaking

**Camberwell College of Arts** - Peckham Road Lecture Theatre

12:30 – 13:30

**Lunch**

Attendees can bring lunch to eat in the space and socialise. Tea and coffee will be available.

**South London Gallery** - Clore Studio & Gardens

14:00 – 16:00

**Breakout Sessions**

Attendees can select to attend one of the following sessions:

**1. Dr Charmaine Brown**

The Gentrification of Peckham and Black Urban Removal  
Worldwide: A Guided Walk

**2. Albinia Stanley**

Community Organising, Power and Negotiation: A Workshop on Building Power

**Camberwell College of Arts** - Room B501\_03

**Camberwell College of Arts** - Room B401\_B

14:00 – 16:00

### 3. A Particular Reality

The *Right* Art School? A Workshop with A Particular Reality

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### 4. Charli Payne

Red, White and... *Blue Magic?* An Artist-Led Workshop on Black British Identity and Hair

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### 5. Provocations on Disability Justice [CC]

**Cath Cartman:** What is photography doing about the medical gaze?

**Lisha Aquino Rooney:** Who gets to decide our reactions to art?

**Tarun Gidwani:** What disabilities disappear during border crossing?

**Chris Miller:** How do we crip the art world and make it more disablement friendly?

**Alison Lam:** Why do parents/carers of autistic/neurodiverse children and young adults have to constantly battle for funding and to have their voices heard?

**Camberwell College of Arts** - Peckham Road Lecture Theatre

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**South London Gallery** - Clore Studio

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**Camberwell College of Arts** - Wilson Road Lecture Theatre

16:30 – 18:00

### Drinks reception & Exhibition Visit

Exhibitions: *Our Mountains Are Painted on Glass* by Michelle Williams Gamaker + *Found Football Difficult* by John Costi

**South London Gallery** - Clore Studio & Galleries

09:45– 10:15

## Registration

**Camberwell College of Arts** - Peckham Road Lecture Theatre

10:15 – 12:30

## Keynote Presentations [CC]

Two presentations followed by an in-conversation and Q&A

### Gurnam Singh

A deep dive into diversity, dialectics and (de)coloniality

### Barby Asante

This is for Us: On-doing Undoing and How we Endure

**Camberwell College of Arts** - Peckham Road Lecture Theatre

12:30 – 13:30

## Lunch

Attendees can bring lunch to eat in the space and socialise. Tea and coffee will be available.

**South London Gallery** - Clore Studio & Gardens

14:00 – 16:00

## Breakout Sessions

Attendees can select to attend one of the following sessions:

### 1. Ajamu, Bernice Mulenga & Jason Okundaye [CC]

A panel discussion exploring queer pleasure, photography and visual activism in the archive

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### 2. Colours of Art School

“What are the words you do not have yet?” A manifesto writing workshop

**Camberwell College of Arts** - Peckham Road Lecture Theatre

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**Camberwell College of Arts** - Room B401\_B

14:00 – 16:00

**3. Clémentine Bedos**

Tools for Resistance & Resilience: A Somatic Healing Workshop

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**4. Provocations on Rights and Representation**

**Janaki Mistry:** Re-thinking the gallery as a public resource; questioning the curatorial 'turn' towards the arts filling in for the role of the state

**Clara Dublanc:** How can a decolonising framework to arts participation bring about inclusive community spaces?

**Kim Chin:** How can reclaiming intersectional East Asian and Southeast Asian (ESEA) identities within public spaces be a powerful tool of resistance in a post-pandemic society?

**Fikayo Adebajo:** When the colonial gaze is returned, where do we look to next?

**Hannah Kemp-Welch:** How can 'collective listening' address power imbalances between communities, artists and practitioners?

**South London Gallery** - Clore Studio

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**Camberwell College of Arts** - Interior and Spatial Design seminar room

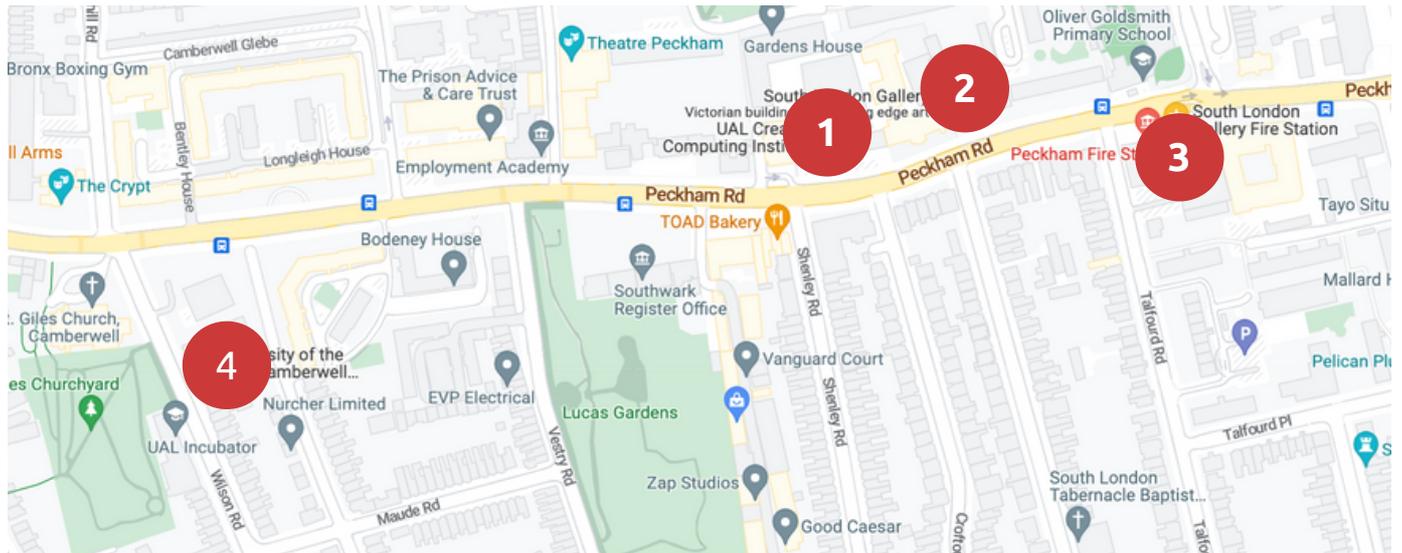
16:30 – 18:00

**Closing Remarks**

A chance to continue socialising, network and give feedback

**South London Gallery** - Clore Studio & Gardens

# Way-finding



Registration, Talks & Workshop Venues	Refreshments, Lunch Area & Drinks Reception	Quiet Space & Prayer Room Location
<p><b>Camberwell College of Arts</b> Peckham Road - B Block, 45-65 Peckham Road London, SE5 8UF</p> <p><b>Within this location:</b></p> <ul style="list-style-type: none"> <li>• Peckham Road Lecture Theatre (Basement)</li> <li>• Interior and spatial design seminar room (Level 3)</li> <li>• Room B401_B (Level 4)</li> <li>• Room B501_03 (Level 5)</li> </ul>	<p><b>Clore Studios &amp; Gardens</b> South London Gallery (Main Gallery) 65-67 Peckham Road London, SE5 8UH</p>	<p><b>South London Gallery Fire Station</b> - Third Floor 82 Peckham Road London, SE15 5LQ</p>
<p><b>Wilson Road Lecture Theatre</b> Camberwell College of Arts Foundation Centre 1 Wilson Road London, SE5 8LU</p>		<p><b>Camberwell College of Arts</b> - Room A102 (Level 1) Peckham Road - B Block 45-65 Peckham Road London, SE5 8UF</p>
<p><b>Clore Studio</b> South London Gallery (Main Gallery) 65-67 Peckham Road London, SE5 8UH</p>		<p><b>Camberwell College of Arts</b> - Room G23 Foundation Centre 1 Wilson Road London, SE5 8LU</p>

# Access Information

- All rooms have level access.
- Gender neutral toilets are available across all sites.
- Live captions will be provided at sessions marked [CC] on the schedule.
- There will be a 15 minute break around halfway through keynote sessions.
- Prayer rooms are available to use during conference hours, and are marked on the map above.
- A quiet space is available during conference hours and is marked on the map above. This room has soft seating, low lighting, weighted blankets and ear-defenders which you are welcome to use.
- The maximum walking time between venues is 10 minutes, according to Google Maps, and breaks for way-finding have been scheduled between all sessions.
- **If you need assistance or are lost at any point during the conference, you will be able to get support at the registration desk situated at Camberwell College of Arts (site 1 on the map). You can also call or message Gabriele at any time during conference hours on: 077 8607 1172**

## Acknowledgments

The Rights in Focus Conference 2023 has been organised by Ali Eisa and Livvy Murdoch (Autograph), Daniel Sturgis, Renee Odjidja, Jerome Ince-Mitchell and Gabrielè Grigorjevaitè (UAL), Harriet Vickers, Lucien Sone Ebongue and Paul Crook (South London Gallery).



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**ARTS COUNCIL  
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